NATPE 2004 SPECIAL EDITION №1

ANIMATION FLASH

An ANIMATION WORLD NETWORK Publication

On the Internet since 1996: www.AWN.com

January 9, 2004

Mike Young Prods. Draws Five Toon Straight for NATPE in Vegas

***Dive Olly Dive!* from Mike Young Prods.**

Mike Young Prods. has a strong hand of five animated shows it is holding to deal at NATPE in Las Vegas. Regis Brown, vp of international distribution thinks his ace in the hole is the captivating 3D series for young children, *Jakers! The Adventures of Piggley Winks*, which debuted to great reviews September 7, 2003 on PBS Kids in the U.S.

This original 40x22 series, produced by MYP and Entara Ltd. for children 4-7, follows the adventures of Piggley, a spunky eight-year-old pig, and his friends Dannan the Duck and Ferny the Bull on Raloo Farm in Ireland. While the intrepid trio enjoys their escapades, American transplant Wiley the Sheep (voiced by Mel Brooks) is busy offering wild and woolly advice to his all-too-sheepish flock. The stop-motion style series has a storybook quality, accomplished entirely in CGI, blending photographic and textured elements with a good deal of 2D design elements transformed into 3D.

A new offering for the market is *ToddWorld*, a 2D preschool series based upon the Todd Parr book collection, produced by MYP, ToddWorld Inc., L&G Creative Resources Inc and Discovery Kids. The half-hour (52x11) series is scheduled to air five days a week on TLC's Ready Set Learn! commercial-free and sponsor-free programming block for preschoolers and two times a day, five days a week on the Discovery Kids Channel beginning in the fourth quarter of 2004.

The series features an artistic, offbeat six-year-old Todd and his friends, Pickle, Dot, Sophie, his dog Otto and cat Mitzi amongst a varied assortment of vibrantly-colored animals plus an alien visitor or two. The show depicts the common themes and social challenges of a young child's life with quirky charm, complemented

[See Mike Young Prods., Page 6]

Anime Net Prez on VOD Panel, Seeks Product

Anime Network president Kevin Corcoran will join fellow industry leaders in a discussion on Video On Demand. He will also be looking for more product to add to the A. D. Vision catalog and shows to air on his network, at booth 1242.

Sharing their views and experiences about revenue generating opportunities that exist with VOD and HDTV, Corcoran along with Mark Cuban, owner, Dallas Mavericks and chairman/president, HDNet; Judy Meyka, svp programming, Adelphia Communications; Bob Greenberg, evp, corporate strategy and communications, Showtime; and Bob Thompson, president, Fox Sports Networks and Fox Sports International, will be the featured speakers in the seminar entitled "Great Expectations: New Opportunities with VOD & HDTV," which takes place during NATPE on Tuesday Jan. 20, 2004 in Las Vegas.

[See Anime Network, Page 6]

Carlton Int'l Has 3D Designs on NATPE

Carlton International has two eye-catching 3D animated series it will be showcasing at NATPE, *The Island of Inis Cool* and *Pocoyo*, at booth 825.

Some CGI geniuses in Ireland figured out a way to make an arresting, stop-motion looking series completely in computer animation. The sophisticated yet bizarre style of *Is-*

[See Carlton Int'l, Page 10]

INSIDE

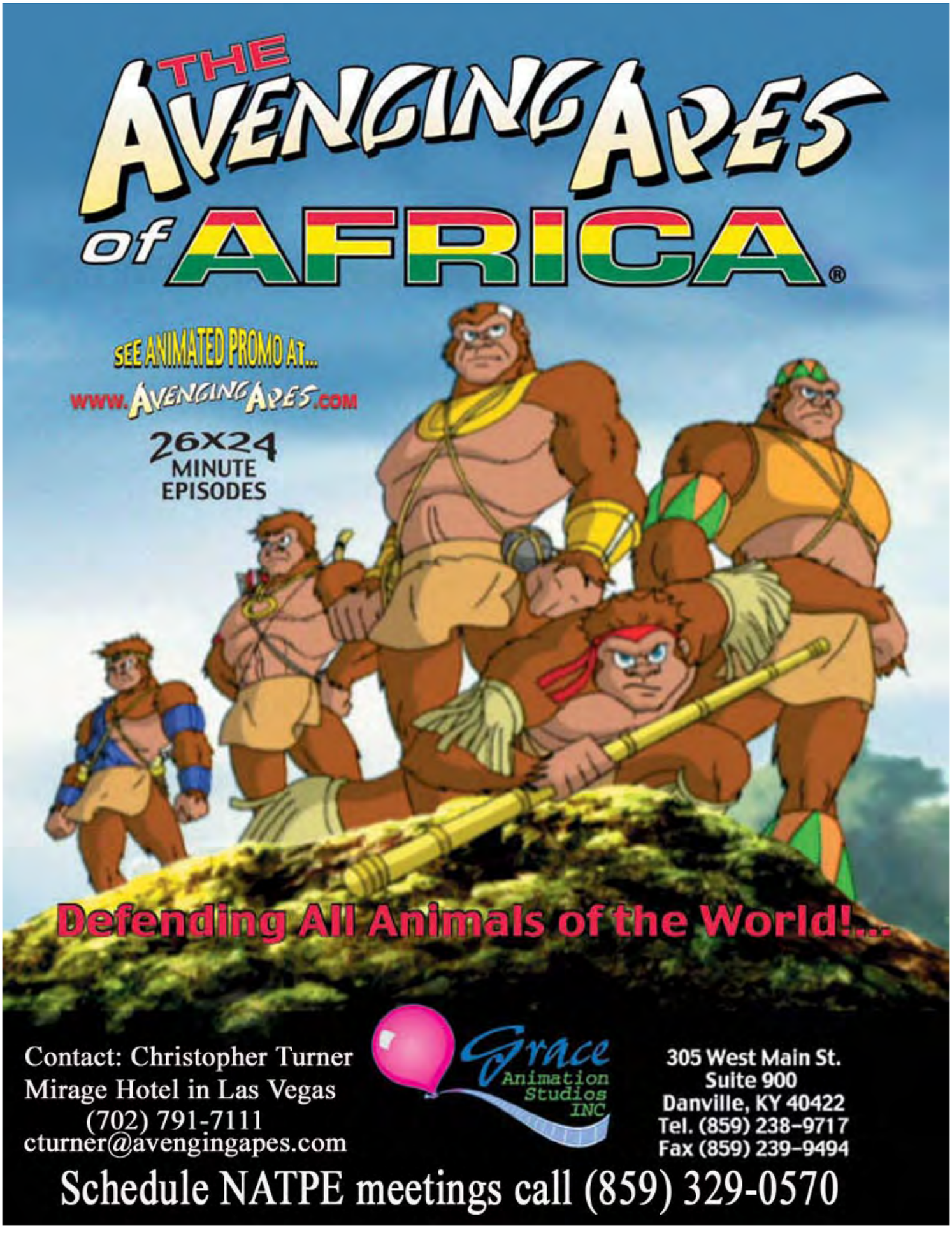
NFB Brings Noël
Animated Christmas special. **p.3**

Playhut Shows Some Signz
Introduction to Chinamation. **p.3**

SPTI's Astro Boy Premieres
Kids' WB premieres *Astro Boy* day before NATPE opens. **p.4**

Studio B Boasts Big Wins
Bagful of shows in development. **p.6**

TVS Trots with Angels
Lovable little angels to US. **p.9**


THE AVENGING APES of AFRICA®
SEE ANIMATED PROMO AT...
www.AvengingApes.com
26x24 MINUTE EPISODES
Defending All Animals of the World!...
Contact: Christopher Turner
Mirage Hotel in Las Vegas
(702) 791-7111
cturner@avengingapes.com
Grace Animation Studios INC
305 West Main St.
Suite 900
Danville, KY 40422
Tel. (859) 238-9717
Fax (859) 239-9494
Schedule NATPE meetings call (859) 329-0570

Christmas special *Noël Noël* will be shown at NATPE by the National Film Board of Canada.

NFB Brings Original Canadian Animation to Market

The National Film Board of Canada will be at NATPE this year with *Noël Noël*, an animated Christmas special narrated by Leslie Nielsen, that revives the great tradition of children's fairy tales.

The title character in this whimsical half-hour is a misguided billionaire, who falls in love with Beatrice, a bespectacled fairy who prefers words of love to rivers of diamonds. Thanks to little Zoey, her dog Snooze and a blue-eyed reindeer, Noel Noël finally realizes that money doesn't bring happiness, and that to be happy, you have to listen to your heart.

Noël Noël is written by Martin Barry, directed by Nicola Lemay and produced by Marc Bertrand, Jean-Jacques Leduc and Marcy Page.

Recent sales by the NFB to the U.S. include NFB children's programming has been acquired by two U.S. broadcasters: HD kids' channel Animania, part of the new high-definition satellite TV service VOOM, as well as HBO Family. Also, a package of acclaimed NFB animation, including Oscar nominees *Blackfly* and *When the Bough Breaks*, to air on the Sundance Channel.

Since its creation in 1939, the National Film Board of Canada has produced more than 10,000 films and won more than 4,000 awards - including 10 Oscars. As Canada's public film producer, the NFB produces and distributes distinctive, culturally diverse, challenging and relevant audiovisual works that provide Canada and the world with a unique Canadian perspective.

Initiated by Norman McLaren 60 years ago, animation filmmaking at the National Film Board of Canada (www.nfb.ca) has been recognized ever since as a cornerstone of NFB activity, garnering over 21 nominations for Academy Awards. The NFB continues to promote an experimental approach to the art of animation that addresses a wide range of ages and interests including specialized projects designed for young people.

Playhut Debuts at NATPE 2004 with Signz of New Animation

In its debut as a NATPE exhibitor, Playhut Entertainment, the entertainment and programming subsidiary of toy manufacturer Playhut Inc., will introduce buyers to Chinamation, five new series featuring the distinctive artistic style of China's top independent animators. and premiere the pilot episode of its first animated pre-school series, *Little Signz*.

Playhut's branded Chinamation properties are *DeCheng*, *Way of the Warriors*, *Little Monk*, *Mighty Bunch* and *Bird Island*.

DeCheng is a 52x22 action adventure series set in ancient China. The show follows orphan DeCheng as he returns to his war-torn homeland to fulfill his destiny of becoming a great warrior and savior.

Way of the Warriors is a 52x22 action adventure series. The story follows the centuries old battle between the Sui and Tang dynasties in a world full of magic and powerful female warriors.

Little Monk is a 52x11 animated series for children 3-8. The story follows mischievous and playful Little Monk as he learns from his experiences lesions about patience, respect and problem solving.

Mighty Bunch is a 26x22 animated action-comedy. The plot follows the young Chinese Crusaders as the use their brainpower and kindness to outwit oppressors of the weak and poor.

Bird Island is a 52x22 animated sci-fi adventure series featuring a combination of the personal dramas and high-style action of a teenager with supernatural powers struggling

[See Playhut, Page 7]

© AWN, Inc. 2004. All rights reserved. No part of the periodical may be reproduced without the consent of Animation World Network.

SPTI's Astro Boy Premieres in U.S. NATPE Weekend

Astro Boy (top) created by "father of manga" Tezuka Osamu and Cyborg 009 (below) created by superstar comic book artist Shotaro Ishinomori.

Sony Pictures Television International's (SPTI) big animated series, *Astro Boy*, premieres on the Kids' WB! in the U.S. Jan. 17, 2004, the day before the NATPE exhibit floor opens. *Astro Boy* and *Cyborg 009* are amongst a diverse slate from SPTI, which includes *Stephen King's Kingdom Hospital*, *Joan of Arcadia*, *Missing*, *The Residents*, *Machos* and *Poor Anastasia*. SPTI will be located off the floor in the Venetian Hotel, Casanova Room 504.

The new *Astro Boy* is a futuristic story of an atomic-powered robot who must fight for justice and peace in a society that scorns his kind. Created in Metro City, he lives among a "retro-futuristic" society populated by humans and robots. Astro possesses superb strength, including jet rocket feet and arms that allow him to fly at extreme speeds; however, the secret to his victories is not his superpowers. Astro is the first robot with advanced intelligence and human-like emotions. He's clever, resourceful and has a strong sense of justice, always attempting to reason with his adversaries.

Astro Boy was created 50 years ago by the legendary Tezuka Osamu, the pioneer of Japanese animation and known as the father of manga (Japanese comic books). In 1963, *Astro Boy* became the first Japanese show imported to the U.S. and one of the country's top rated syndicated series. This beloved classic character has been a favorite amongst American and Japanese audiences for many generations.

Astro Boy is produced by Sony Pictures Entertainment Japan and Tezuka Productions, and is distributed in the U.S. by Sony Pictures Television. There are 50 half-hour episodes available.

In superstar comic book artist Shotaro Ishinomori's masterpiece, *Cyborg 009*, nine humans have been remodeled against their will by the nefarious Black Ghost Organization into super-powered Cyborgs. The main hero, 009 (Zero-Zero-Nine) is half Japanese, half American, and equipped with Mach-speed acceleration in addition to other extraordinary abilities. From different countries, different races, even different eras, and each possessing unique superpowers, the nine

Cyborgs work together to fight against Black Ghost and its evil vision of world chaos. *Cyborg 009* airs on Cartoon Network in the U.S., where it ranks #1 in its time period versus all cable competition among boys 6-11, male tweens 9-14, and male teens 12-17. There are 51 half-hour episodes available.

Cyborg 009 is produced by Avex, Inc. of Tokyo with Sony Pictures Television International and Columbia Tristar Home Entertainment handling worldwide distribution.

SPTI's international networks are a key strategy in the company's long-range commitment to the global marketplace, with 30 channels in more than 100 countries reaching 230+ million viewers worldwide. In addition to distributing U.S. series around the world, SPTI also recognizes the need for high profile, locally produced television. With dedicated offices in Brazil, France, Germany, Hong Kong, Italy, Mexico, Spain and the U.K., SPTI oversees production in eight countries and regions. SPTI is a Sony Pictures Entertainment (www.sonypictures.com) company.

© AWN, Inc. 2004. All rights reserved. No part of the periodical may be reproduced without the consent of Animation World Network.

PLAYHUT
ENTERTAINMENT
LITTLE SIGNZ
Way of the WARRIORS
Mighty Bunch
BIRD ISLAND
Little Monk
DeCheng
CHINAMATION
...is sweeping the nation!
Visit us at NATPE, Jan. 18-20th
Booth #1834
The Sands Expo Center & Venetian Hotel
www.playhutentertainment.com
Contact: Pamela Harris
(909) 869-8083 ext. 1503
TM & © Playhut Entertainment. All rights reserved.

[Mike Young Prods.. from Page 1]
with Todd' Parr's reassuring messages of acceptance, tolerance and the important of self-confidence.

With more than a million books in print worldwide, the Todd Parr book collection includes 27 titles currently published with an additional three to be launched in 2004. Among the author's literary awards are three Oppenheim Golds (including one for "The Family Book" for 2004) and two National Parenting Publication Awards. Publisher Little, Brown and Co. already has an extensive *ToddWorld* publishing program in mind.

MYP has another CGI series (52x11), *Dive Olly Dive!*, for preschool kids featuring fantasy and bath time fun. MYP takes viewers underwater with Olly the Submarine, and his friends, for an ocean of magical deep-sea adventure and learning. MYP produces the series with Crest Communication Ltd. and Telegael.

For older kids, 6-11, there's *Pet Alien*, a 26x22 series featuring goofy aliens from another dimension that take up unwanted residence in 10-year-old Tommy's home. MYP describes the production style as Tex Avery meets *SpongeBob* in 3D. Antefilms Prods. and Crest Com. share production credits on this fantasy/adventures series.

Another 2D offering includes the new adventures (39x22) of *He-Man and the Masters of the Universe*, as the mighty warrior of legend returns to do battle with his arch enemy Skeltor and his evil minions.

Brown can be reached during NATPE on his mobile 818-620-7297.

One of the most prolific independent animation studios in the U.S., MYP produces two other PBS Kids series, including Scholastic's Emmy-nominated Clifford the Big Red Dog *and the recently announced Scholastic spin-off,* Clifford's Puppy Days. *Other recent credits include Nickelodeon's* Butt-Ugly Martians *while its* He-Man and the Masters of the Universe *airs on Cartoon Network.*

[Anime Network from Page 1]

Kevin Corcoran, president of Anime Network

As opportunities for cable networks continue to grow and change, these leading network, cable and technology executives will address the realities of VOD and HDTV, current trends and visions as well as the challenges of the future.

"We knew that America was a hot bed of growth for anime, which is why we launched Anime Network," said Corcoran. "But in today's competitive and often impatient environment, cable operators and satellite distributors are adamant about reducing their financial risks. VOD provides us with the opportunity to justify our claims that anime attracts the illusive 18-34 tech-savvy male demographic, our target audience, and drives demand for digital services," said Corcoran. "Our distinct genre of programming is only enhanced by VOD and HDTV offerings."

Anime Network (www.theanimenetwork.com) has signed contracts with Cablevision, Comcast, iNDEMAND, RCN and Time Warner. The Anime Network, a subsidiary of A. D. vision, Inc. (parent company to ADV Films and Newtype USA), is the first cable channel in North America dedicated to anime. The Anime Network launched in North America in late 2002 with extensive availability initially through digital cable video-on-demand technology. The network is broadening its initial roster of multi-system operator agreements to provide it's programming nationwide.

Studio B Boasts Big Wins Before Vegas

Studio B is heading to NATPE this year with a bagful of new shows in development, new sales deals for existing series and brand extension plans for original properties.

The trade show comes on the heels of big news for the Vancouver-based animation studio. *Yakkity Yak*, its co-production with Australia's Kapow Pictures, has been sold to Nickelodeon channels in the U.S., U.K., Australia, Latin America and Europe. This marks the second animated series Studio B has sold to the U.S. Its *D'Myna Leagues* began airing on The WB 100+ station group in fall 2003.

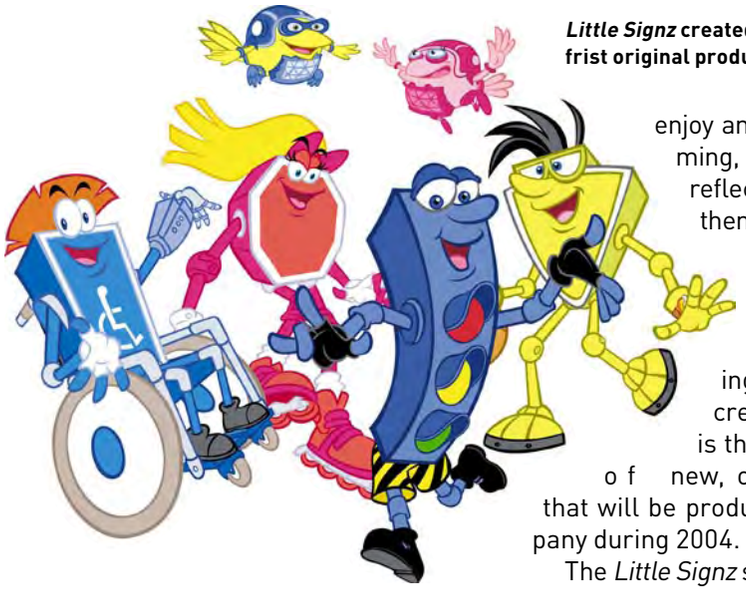
***Yakkity Yak* to be show on Nickelodeon.**

Three new original series include *P.U. Kung Fu*, 52x11 episodes of high-flying kung-fu fun in development with YTV; *Class of the Titans*, 26x22 episodes of action and comedy in development with TELETOON; and *Flakes*, 52x11 episodes in development with The Family Channel Canada featuring the good-natured and loveable Pellet as he snaps, crackles and pops through life in a remarkable town made up of breakfast-themed locations and characters.

Studio B has also just seen the ink dry on two new sales deals for its popular original series *What About Mimi?* Distribution partner DECODE Entertainment confirms that the U.K.'s CiTV picked up 13 additional episodes as well as licensing the first run (13x22), purchased in September 2003, for repeat broadcast. In a separate deal, children's broadcaster KiKa has followed the popularity of *What*

[See Studio B, Page 7]

© AWN, Inc. 2004. All rights reserved. No part of the periodical may be reproduced without the consent of Animation World Network.



***Little Signz* created by Yu Zheng is the frist original production by Playhut.**

[Playhut from Page 3]

to uncover the truth about his human and alien heritage.

"We are very excited about introducing this new wave of animation style, Chinamation, to attendees and buyers at NATPE 2004," said Brian Yu Zheng, Playhut Ent. founder/ president. "This innovative and unique style is certain to attract audiences who enjoy animated programming, and our series reflect a diversity of themes that will appeal to a universal audience.

Playhut's other big offering, *Little Signz*, created by Yu Zheng, is the first in a series of new, original creations that will be produced by the company during 2004.

The *Little Signz* series, targeted to kids 3-7, takes viewers into a vibrant and magical urban world, where traffic signs come to life to portray simple and easy stories about safety and cooperation with the goal of keeping Big City a safe and clean place to live. The Signz are spunky and clever signed-based characters with human characteristics that children can relate to and recognize from their own environments and communities.

"Children will easily relate to the loveable collection of characters and objects," said Yu Zheng, "as these real-life images come together to provide stories that present strong messages about the importance of working together when it comes to safety in their community and neighborhood. We look forward to introducing further programming that is innovative and attractive to young viewers."

The first episode of *Little Signz*, entitled "Little Signz: Teamwork," was directed by three-time Emmy Award-winning director Robert H. Fuentes III. It features a full cast of characters, including Ziggnal, Sassy Stoppy, Gizmo and Captain Yield, as they work together to create a safe and fun parade in Big City.

Playhut Ent. (www.playhutentertainment.com) is a division of Playhut Co., a toy designer and manufacturer. The new arm focuses on film and television production and distribution. Playhut will be located at booth 1834 at NATPE 2004.

[Studio B from Page 6]

About Mimi's first 26 episodes with a deal for the second season (13x22) bringing brand new episodes to German fans of the show.

"We're delighted with the recent success of several of our original series, and NATPE is going to be a great opportunity to chat with the industry about both new shows and possible brand extensions," says Chris Bartleman, founder/partner, of Studio B. "We're exploring everything from a feature film for *Yvon of the Yukon* to exploring other opportunities for *D'Myna Leagues* in the U.S."

To book an appointment with Studio B, contact Rita Carbone Fleury at rita@studiobproductions.com

Founded 15 years ago, Studio B has produced more than 150 half hours of animation that airs around the world. The studio is in production on 26x22 episodes of original series Being Ian *for broadcast later in 2004 on YTV.*

***Class of the Titans* from Studio B.**

Pellet dressed up as a cowboy on *Flakes* (top), *P.U. Kung Fu* (bottom) .

© AWN, Inc. 2004. All rights reserved. No part of the periodical may be reproduced without the consent of Animation World Network.

Coming to NATPE

18 Half Hours Available

Strawberry Shortcake™

Visit the DIC Booth (#1246)
at the Convention Center

The Incredible World of DIC®

STRAWBERRY SHORTCAKE PROGRAM © 2003 DIC ENTERTAINMENT CORP. STRAWBERRY SHORTCAKE ™ AND © THOSE CHARACTERS FROM CLEVELAND, INC.

TVS Trots to NATPE with Angelic Animated Series

The Orlando-based Television Syndication Co. (TVS) and Pausoka, the Spanish co-producers of the 26 episode animated series, *Cloud Trotters* — which is drawing large audiences and raves in Europe — have inked an exclusive distribution agreement that calls for TVS to distribute the English language version of the series in the USA and other English speaking countries of the world. TVS will introduce *Cloud Trotters* to broadcasters at the upcoming NATPE 2004.

TVS will be distributing 26 half-hour episodes of the English language version of *Cloud Trotters* in the English-speaking countries, according to TVS director of marketing Bob Yde.

The series features lovable little angels who come to Earth to bring fun and excitement to their fellow classmates The series is built around young angels Amber, Brighter, Sterling and Cherub, who make themselves at home in a new school with some colorful classmates. Despite their good intentions, their innocence seems to constantly place them and their friends in many situations that are both challenging and entertaining.

TVS (www.tvs.com), boasts a catalog of more than 6,000 hours of distinctive programming, ranging from reality series to game shows and animation, serves the world's television, video/DVD, inflight entertainment and educational outlets.

TVS president Cassie M. Yde, Bob Yde, and program coordinator Barb De Maio will be at NATPE booth 1234 at the convention hall.

Pausoka and TVS are drawing large audiences and raves for *Cloud Trotters*.

© AWN, Inc. 2004. All rights reserved. No part of the periodical may be reproduced without the consent of Animation World Network.

***Pocoyo* (left) and *Island of Inis Cool* (right) from Carlton International.**

[Carlton Int'l from Page 1]

land of Inis Cool is geared for children of all ages. The 26x13 is a refreshing new animation series set on an isolated island off an unknown coast of Ireland. It stars three dim-witted schoolboys — Biff, Boff and Ben O'Malley — amusing and annoying with their cheeky attitudes and outrageous antics. They exploit tourists and technology without mercy, for their comical fun.

Island of Inis Cool is a TerraGlyph and McCamley Entertainment production in co-production with Luxanimation SA, Ocon Inc. and Telegael Teoranta with Kika – Der Kinderkanal ARD/ZDF, TG4 and the Irish Film Board, and produced with the support of the Media Program of the European Union.

Offering a delightful look for the small fry is Pocoyo, a 3D CGI series from Carlton and Zinkia Entertainment (Spain), aimed at pre-schoolers and their caregivers. The 52x7 minute series offers a unique blend of visuals combined with percussion, melody and rhythm. *Pocoyo* is about a young child's discovery of the world around him. Pocoyo is a child with an insatiable curiosity, living in a world of limitless opportunities. Helped by his band of friends, Duckie, Elefanta and a puppy called Lucas, Pocoyo is forever discovering new and exciting things.

The visual simplicity and modernity of the series, combined with the upbeat music, is very engaging, making children want to laugh, sing, jump, dance and play with Pocoyo.

Carlton International retains worldwide distribution rights for Pocoyo, excluding Spain, Italy, Portugal and Latin America, which are being handled by Zinkia.

Carlton International Media Ltd. (www.carltonint.co.uk), part of the Carlton Communications group, is a media rights owner and rights distributor for a range of broadcasters and independent producers, including Carlton Television, Carlton Factual, Carlton America and US based Carlton Productions LLC. It is one of the largest rights distributors in Europe.

Its catalog of more than 18,000 hours includes many award-winning programs, across all broadcast genres - including quality drama, factual, children's, TV and feature films. Programs include Inspector Morse , Cadfael, Sharpe, *John Pilger documentaries, the Supermarionation catalog featuring* Thunderbirds *and entertainment classics such as* The Saint.

© AWN, Inc. 2004. All rights reserved. No part of the periodical may be reproduced without the consent of Animation World Network.

CABLEready To Run 11th Annual NATPE Food Drive in Vegas

CABLEready's NATPE Food Project will mark its 11th year of community service this January 2004 by again encouraging exhibitors to donate leftover food from show booths and parties to the Community Food Bank of Clark County.

This industry volunteer effort was launched in 1993 by Gary Lico, president/ceo of the international program distribution and development company, after he noticed the amount of food wasted each year at the annual convention. Since the drive's inception, more than 15,000 pounds of quality food have been donated to local charities in various NATPE convention cities.

NATPE show participants are encouraged to arrange food donations in advance by contacting CABLEready's Sophie Beaurpere at (203) 855-7979 x371 or via e-mail at sophie@cableready.net. Donations during the show itself can be made through the CABLEready booth1261.

"With the consolidation of most NATPE exhibitors back into one exhibit hall, we expect increased participation in this year's food drive," said Lico. "And with NATPE settling in to a long run in Las Vegas, we look forward to working with the Community Food Bank on this worthy effort for years to come."

NATPE 2004 will be held Jan. 18-20 at the Sands Expo Center & Venetian Hotel in Las Vegas.

Established in 1992 to represent existing program libraries and to develop original program ideas, CABLEready (www.cableready.net) provides more networks with licensed programs than any other program distributor. Its successes include Inside the Actors Studio, *a hit on Bravo in the U.S. and airing in more than 100 countries worldwide, and* Forensic Files.

Do you want to sell you next project? Find co-production partners? Discover your next hit show?

Whether you're a buyer or a seller — we have an opportunity you can't afford to miss!

Stand out from the crowd — publicize your show or company in the ***Animation Flash NATPE Edition*** **Email Newsletter**! It's not too late!

Get you news into the hands of tens of thousands of industry professionals and decision makers!

Make sure NATPE attendees know about you before you get there! Set up meetings before your arrive. Even if you're not attending, your pitch can still reach this important international audience.

Contact us at:
323/606-4200 or
sales@awn.com

ANIMATION FLASH
NATPE 2004 SPECIAL EDITION
An ANIMATION WORLD NETWORK Publication

AWN, Inc.
6525 Sunset Blvd.
Garden Suite 10
Los Angeles, CA 90028
United States
[T] 323 606-4200
[F] 323 466-6619
info@awn.com
www.awn.com

PUBLISHING
PRESIDENT
Ron Diamond
CHIEF OPERATING OFFICER
Dan Sarto

OPERATIONS
GENERAL MANAGER
Gina Ruiz

EDITORIAL
AWN EDITOR
Sarah Baisley
VFXWORLD EDITOR
Bill Desowitz
MANAGING EDITOR
Rick DeMott
EDITORIAL ADMINISTRATOR
Darlene Chan

CONTRIBUTION
AUTHORS
Sarah Baisley
Rick DeMott
Bill Desowitz

WEB DEV/ART
WEB MASTER/DEVELOPER
Mike Dunlop
ART DIRECTOR
Deron Yamada

ADVERTISING
SALES
Dan Sarto - dan@awn.com
Nicole Feenstra - nicole@awn.com
[T] 323 606-4213
Randall Gee - randall@awn.com
[T] 323 606-4218

Please send your news for future editions to editor@awn.com

© AWN, Inc. 2004. All rights reserved. No part of the periodical may be reproduced without the consent of Animation World Network.